

**"A BOLD, CROSS-DISCIPLINARY  
BALLET COMPANY...  
FULL OF VIRTUOSOS...  
INSANELY TALENTED."**

Dante Zuñiga-West, Eugene Weekly

**"SUPERB."**

Gwen Curran, Register-Guard

**"FRESH."**

Sarabeth Oppliger, Ethos Magazine

*Read these and dozens of other rave reviews:  
[www.balletfantastique.org](http://www.balletfantastique.org)*

**CONTACT**  
FOR FURTHER INFORMATION & BOOKING

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DONNA & HANNAH

PRESENTER INFORMATION KIT

**BALLET**  
*Fantastique*  
DIRECTORS  
DONNA & HANNAH BONTRAGER

**DARRING!**



**BALLET LIKE  
YOU'VE NEVER SEEN  
IT BEFORE.**

INCENDIO

## HOMETOWN

Eugene, OR.

## DIRECTORS/CHOREOGRAPHERS

Mother-daughter team Donna Marisa Bontrager (Artistic Director) and Hannah Bontrager (Executive Director).

Read bios: [www.balletfantastique.org](http://www.balletfantastique.org)

## REPERTOIRE

All-original, with fresh perspective and bold, compelling musical choices. You won't see what we do from anyone else, period.

See options: [www.balletfantastique.org](http://www.balletfantastique.org)

## PERFORMERS

An agile core of seven soloist-caliber dancers (hailing from across the U.S.); the company grows to up to twelve performers, as needed.

Read bios: [www.balletfantastique.org](http://www.balletfantastique.org)

## PAST TOURING ROSTER

Across the Northwest; San Benedetto, Italy (summer 2012); Trinidad (summer 2012).

Browse reviews: [www.balletfantastique.org](http://www.balletfantastique.org)

## TECHNICAL REQUIREMENTS

Preferred performance space/stage size at least 30' wide x 25' deep; stage floor must not be laid directly over concrete.

Full tech rider: [www.balletfantastique.org](http://www.balletfantastique.org)

## QUICK FACTS



AS YOU LIKE IT



BOSSA BRASIL



VISIONS D'AMOUR:  
10 BALLETS IN PARIS



BOSSA BRASIL

"BALLET FANTASTIQUE LIVES UP TO ITS NAME."

- Gwen Curran, Dance Reviewer



{SHAKESPEARE'S} AS YOU LIKE IT: A WILD WEST BALLET

## ABOUT BALLET FANTASTIQUE

Experience Ballet Fantastique's fresh perspective, unmatched creativity, great taste in music, and dramatic prowess. Comprised of a small, elite ensemble of stunning dancers and co-directed by mother-daughter team Donna and Hannah Bontrager, Ballet Fantastique presents expressive, passionate ballet productions full of sizzle and spice on stages across Oregon, the Northwest, and now internationally.

Founded in 2000 and called "enchanting, haunting and delightful" (Register-Guard), Ballet Fantastique has worked in partnership with choirs, opera and soloist vocalists, symphony and chamber orchestras, literary and visual artists, and composers, and boasts dozens of all-original ballets. Donna and Hannah's original ballets for Ballet Fantastique include *As You Like It: A Wild West Ballet*, *Incendio* (with live music from L.A.), *Cinderella: A Rock Opera Ballet*, *Bossa Brasil*, *String Theory*, *Tales of Beatrix Potter: A Ballet*, *Visions d'Amour: 10 Ballets in Paris*, *Danse en Rouge: Variations in Red*, and *From Tchaikovsky to Tango*, to name just a few.

Ballet Fantastique has collaborated with world-renowned organizations, including the Oregon Mozart Players, the Eugene Symphony, and the Trio Voronezh, performing new and original work to sold-out houses, standing ovations, and rave critical reviews. We can't wait to perform for you and your audiences.

Ballet Fantastique's small roster of dancers and adaptable repertoire equip us with the agility to perform almost anywhere for a cost that capitalizes on producing concerts, collaborations, and commissioned work of the highest caliber—at an incredible value.

Where noted, live music can be added for an even more memorable performance experience.