



The Oregonian

For its Portland debut, Eugene's Ballet Fantastique takes Cinderella to a sock hop

By Marty Hughley
For The Oregonian

The Eugene dance company [Ballet Fantastique](#) is a family affair. Artistic director Donna Marisa Bontrager is the mother of executive director and performer Hannah Bontrager and fellow performer Ashley Bontrager. Donna and Hannah share the choreographing.

For the past decade, the company has quietly built up a reputation in its hometown, where it sold out a recent run at the Hults Center with a version of "Cinderella" set to early 1960s pop hits -- the same show with which it finally will make its Portland debut. The songs have been arranged by Shelley and Cal James, who lead the onstage band. And Sunday's performance also will feature guest dancer James Fuller of Ballet Austin in the role of Prince Charming.

4 p.m. Sunday, Lincoln Performance Hall, Portland State University, 1620 S.W. Park Ave.; \$26, \$16 student, 503-725-3307, ticketmaster.com