

BALLET *ballet like you've never seen it before.* FANTASTIQUE

**DONNA MARISA BONTRAGER
+ HANNAH BONTRAGER**
DIRECTORS + CHOREOGRAPHER-PRODUCERS
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CHAMBER COMPANY AUDITION APPLICATION

Liability Release

The undersigned releases Ballet Fantastique from any and all liability that may arise from participation of undersigned in said program. The undersigned hereby requests and permits any hospital emergency department physician, any other physician s/he may designate, and any hospital personnel to render to the participant any medical and/or surgical treatment s/he may require.

DANCER SIGNATURE: _____

DATE: _____

Candidates are reviewed by our artistic staff for the best possible match with the company on the bases of technical proficiency/growth potential, artistry, theatrical prowess, professional experience, and classical/contemporary background and experience. Please let your personality shine through—we really do want to know who you are.

1: General Information

DANCER'S NAME: _____
FIRST M.I. LAST

HOME ADDRESS: _____

CITY STATE ZIP

PHONE: _____

EMAIL: _____

Make sure this is correct—it's how we'll be getting in touch with you

DOB: _____ AGE: _____ HEIGHT: _____ WEIGHT: _____

ARE YOU A U.S. CITIZEN OR PERMANENT RESIDENT? _____

IF NOT, COUNTRY OF CITIZENSHIP: _____

RACE/ETHNIC IDENTITY (CHECK ONE):

Ballet Fantastique is required to report the number of individuals we work with who identify with each of the following categories. Though not required, your answer helps us in our records. We do not discriminate on the basis of race, ethnicity, or national/ethnic origin.

- ALASKA NATIVE/AMERICAN INDIAN
- BLACK/AFRICAN AMERICAN
- NATIVE HAWAIIAN OR OTHER PACIFIC ISLANDER/ALASKAN NATIVE
- HISPANIC OR LATINO
- WHITE/CAUCASIAN
- ASIAN
- OTHER: _____

CHECK THE BOX(ES) THAT BEST DESCRIBE YOUR INTEREST IN BFAN:

- COMPANY POSITION (PAID)
- APPRENTICE POSITION (UNPAID)
- CHOREOGRAPHER FOR THE COMPANY

2: High School/College Education/Certificate

HIGHEST LEVEL OF EDUCATION
(HIGH SCHOOL DIPLOMA, COLLEGE DEGREE, ETC.)

INSTITUTION

GRADUATION YR

MAJOR/AREA OF STUDY

3: Dance Education

- Please check here if you are also attaching a resume (highly recommended). On your resume, please include a selected list of variations/parts that you have performed as both a student and/or a professional.
- Please check here if you are enclosing photos and an audition DVD with performance and classwork footage (**required** unless you join us in person for a company class audition).

ACADEMY & LOCATION	TEACHER NAME(S)	DATES	TRAINING TYPE	AWARDS/SCHOLARSHIPS

Note: Please feel free to use the reverse of this page to list any other educational experiences you'd like us to know about.

HIGHEST BALLET LEVEL COMPLETED/SYLLABUS: _____

SYLLABUS/METHOD YOU ARE MOST COMFORTABLE WITH: _____

DO YOU HAVE ANY EXPERIENCE WITH VAGANOVA? WHAT KIND OF EXPERIENCE AND HOW MUCH?

OTHER TYPES OF DANCE/THEATER YOU ARE PROFICIENT IN:

4: Professional Experience

COMPANY & LOCATION	DIRECTOR NAME(S)	DATES	PAY RATE & JOB TITLE	PERFORMANCES PARTICIPATED IN

Note: Please feel free to use the reverse of this page to list other performance experience you'd like us to know about.

HOW MUCH PAS DE DEUX WORK HAVE YOU HAD? _____

CHOREOGRAPHIC EXPERIENCE & TYPE: _____
Note: Please feel free to use the reverse of this page to list any other choreographic experiences you'd like us to know about.

5: Getting to Know You

FAVORITE KINDS OF PARTS: _____ SMALL GROUP _____ LARGE GROUP _____ SOLO _____ WHATEVER!

FAVORITE CLASSICAL BALLET: _____

FAVORITE CONTEMPORARY CHOREOGRAPHER: _____

WHAT YOU WANT TO BE WHEN YOU "GROW UP": _____

YOUR GREATEST CHALLENGE/WHAT YOU'RE WORKING ON HARDEST AS A DANCER RIGHT NOW:

ANY MEDICAL CONDITIONS/PREVIOUS OR RECURRING INJURIES WE SHOULD KNOW ABOUT:

6: Talk to Us!

WHAT DO YOU ALREADY KNOW ABOUT BALLET FANTASTIQUE, AND WHY DO YOU WANT TO DANCE WITH US?

WHAT IS THE EARLIEST DATE YOU COULD START, AND ARE YOU AVAILABLE FOR FUTURE SUMMER PERFORMANCES/FESTIVALS?

WHAT ARE YOU HOPING TO GAIN FROM AN EXPERIENCE WITH THE BALLET FANTASTIQUE CHAMBER COMPANY?

INTERESTED IN ALSO BEING INVOLVED WITH (CIRCLE ALL THAT APPLY)

Education/Outreach Marketing/Public Relations Choreography Lights

Costume Design/Production Gala/Fundraiser Event Management Other: _____

OTHER COMMITMENTS IN YOUR LIFE ABOUT WHICH WE SHOULD KNOW (E.G., JOB, COLLEGE, ETC.)

ANYTHING ELSE YOU'D LIKE TO SAY?

Thank you for your time and interest in us! We will do our best to contact you personally to respond to your audition no later than the end of the application season, and you may contact us at any time with questions.